Programme of Summer School

*This Is Tomorrow!* 2014:

Saturday, June 6

16.00 Arrival

17.00 – 17.30 Welcome by Kaspars Goba, Ieva Goba, Rucka Art Residency, Ieva Astahovska, LCCA

17.30 – 19.30 Panel discussion This Is Tomorrow!

Participants: Solvita Krese, LCCA, Kirill Kobrin, Julijonas Urbonas, Valts Miķelsons, Ivars Šmits

Open to general public

19.30 Picnic in Rucka park

Sunday, June 7

9.00 – 10.00 Breakfast

10.00 – 12.00 Guided tour in Cēsis

12.00 – 13.30 Work on creative projects; coaches – Solvita Krese, Kirill Kobrin, Ieva Astahovska, Kaspars Goba

13.30 – 14.30 Lunch

14.30 – 16.00 Elnara Taidre (EE), Envisioning the Aesthetics for the Future through the Traditions of the Past: On Tõnis Vint’s Aesthetico-Philosophical System

16.00 – 16.30 Break

16.30 – 18.00 Julijonas Urbonas (LT), Materialised Philosophy: Staged Arguments, Transtextuality and Material Hermeneutics in Art and Design

18.00 – 18.30 Break

18.30 – 20.00 Kirill Kobrin (GB), No Future? Two Versions after Cold War: Western and Post-Soviet

20.00 – 21.00 Dinner

21.00 Presentations by participants #1

Monday, June 8

9.00 – 10.00 Breakfast

10.00 – 11.30 Tellervo Kallainen (FI), The Making of Utopia

11.30 – 12.00 Break

12.00 – 13.00 Work on creative projects

13.00 – 14.00 Lunch

14.00 – 15.30 Tomas Čiučelis (LT), The Conditions of Catastrophe

15.30 – 16.00 Break

16.00 – 17.30 Aigars Atvars (LV), Invention methodology TRIZ and its Proposals for Forecasting the Future

 17.30 – 18.00 Break

18.00 – 19.00 Ģirts Rungainis (LV), The Tomorrow of Europe through the Perspective of Political Economy

19.00 – 20.30 Dinner

20.00 Presentations by participants #2

Tuesday, June 9

9.00 – 10.00 Breakfast

10.00 – 11.30 Lauren M. Rhodes (LV), Artistic Practice and (Un)lived Memory: Exploring the Intersection Between the Postcolonial and the Postsocialist

11.30 – 12.00 Break

12.00 – 13.00 Work on creative projects

13.00 – 14.00 Lunch

14.00 – 15.30 Laine Kristberga (LV), The Archival Desire and its Relationship to the Future

15.30 – 16.00 Break

16.00 – 17.00 Agnė Bagdžiūnaitė (LT), Cognitive Table: The Imaginaries

 18.00 - 18.30 Break

18.30 – 19.30 Ivars Drulle (LV), Based on True Stories

19.30 – 20.30 Dinner

20.30 Presentations by participants #3

Wednesday, June 10

9.00 – 10.00 Breakfast

10.00 – 11.30 Voldemārs Johansons (LV), Data and Proportions in Composition

11.30 – 12.00 Break

12.00 – 13.00 Jaak Tomberg (EE), This is Tomorrow? On the Contemporary Convergence of Realism and Science Fiction

13.00 – 14.00 Lunch

14.00 – 17.30 Final work on creative projects

17.30 – 19.00 Presentation of creative projects

21.00 Disco lecture Kosmoss. VJ Leonards Laganovskis, DJ Uldis Rudaks

Thursday June 11

10.00 – 11.00 Breakfast

11.00 – 12.00 Dovilė Tumpytė (LT), Mind-Specific Art: a thought experiment of 21st c. art practice?

12.00 – 12.30 Break

12.30 – 14.30 Rasa Šmite, Raitis Šmits / RIXC (LV), The Ecological Perspective in Contemporary Media Art. Creative Workshops – Building a Bacteria Battery

14.30 – 15.30 Lunch

15.30 – 16.30 Final discussion and evaluation

Departure

Activities of the Summer School will take place in English.

On June 10 at 21:00 in Rucka manor all are invited to the disco-lecture Kosmoss, dedicated to Hardijs Lediņš, the pioneer of the genre of the disco in Latvia. Artist Leonards Laganovskis will speak about the background of the discos Kosmoss, music journalist and DJ Uldis Rudaks will play the disco hits popular in the 1980s in Riga.

This event is a part of a collaborative project "This is Tomorrow. Back to Basics: Forms and Actions in the Future" co-funded by the Creative Europe programme of the European Union, Ministry of Culture of the Republic of Latvia, State Culture Capital Foundation etc.